DAWN OF DC

POISON IVY™

14

WILSON
TAKARA
PRIANTO

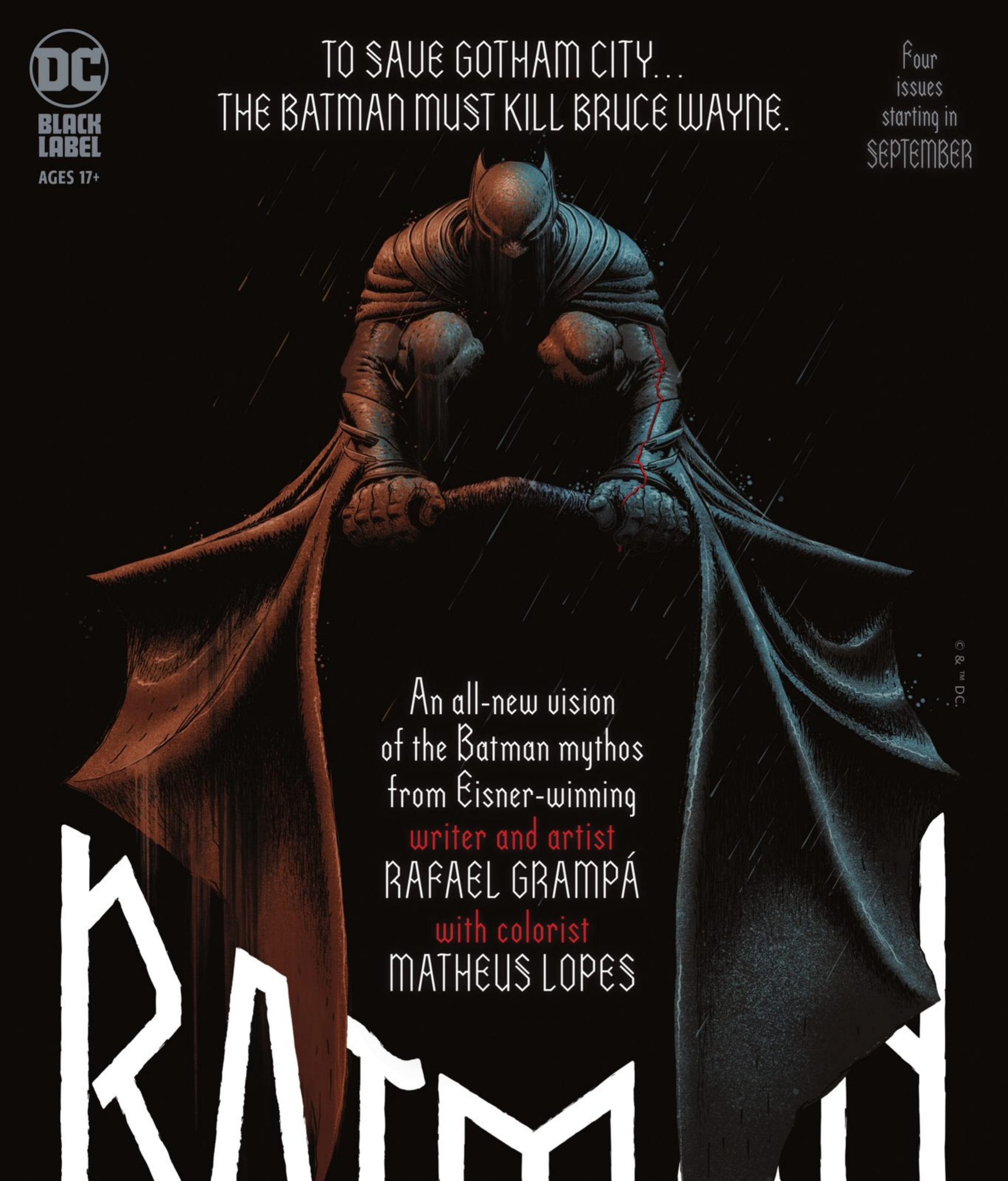
13+
TEEN

DC BLACK LABEL

AGES 17+

TO SAVE GOTHAM CITY...
THE BATMAN MUST KILL BRUCE WAYNE.

Four issues starting in SEPTEMBER



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An all-new vision
of the Batman mythos
from Eisner-winning
writer and artist
RAFAEL GRAMPÁ
with colorist
MATHEUS LOPES

BATMAN
GARGOYLE OF GOTHAM

Issue #1 variant covers by Jim Lee, Frank Miller & Jock, David Finch, Paul Pope, and Priscilla Petraites

When you're a **monster** and you come across a **dead body**, your first instinct is to **flee.**

Not because you're **scared.**

But because you want the world to know, **I didn't do it.**

It wasn't me.

Not **this** time, anyway.

Damn it.

SO. WHAT HAPPENED TO YOU WHILE MY BACK WAS TURNED?

I've been in and out of the **Gotham underworld** for a **long** time.

But I **don't recognize** this handiwork.

I didn't hear any **screaming**, any sounds of a **struggle**.

Yet it looks **almost** as if my friend here was **frightened** to death.

Poison?

SNFF

SNFF

No, **not** poison.

A **warning**, then.

Or a **calling card**.

At this point in any story, you have a **choice.**

Continue, or walk away. You don't **have** to engage.

You don't **have** to **solve** the **puzzle.**

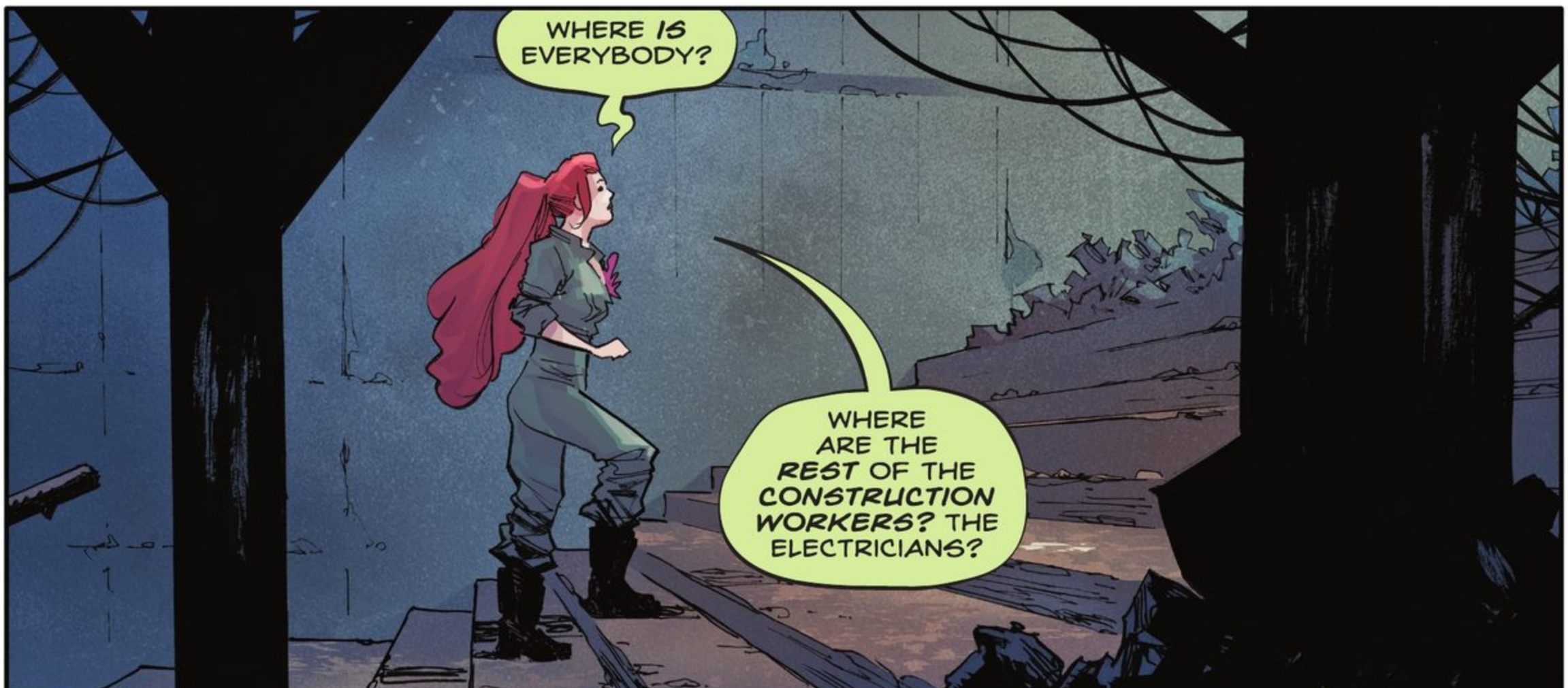
But **something** about this place makes me think...

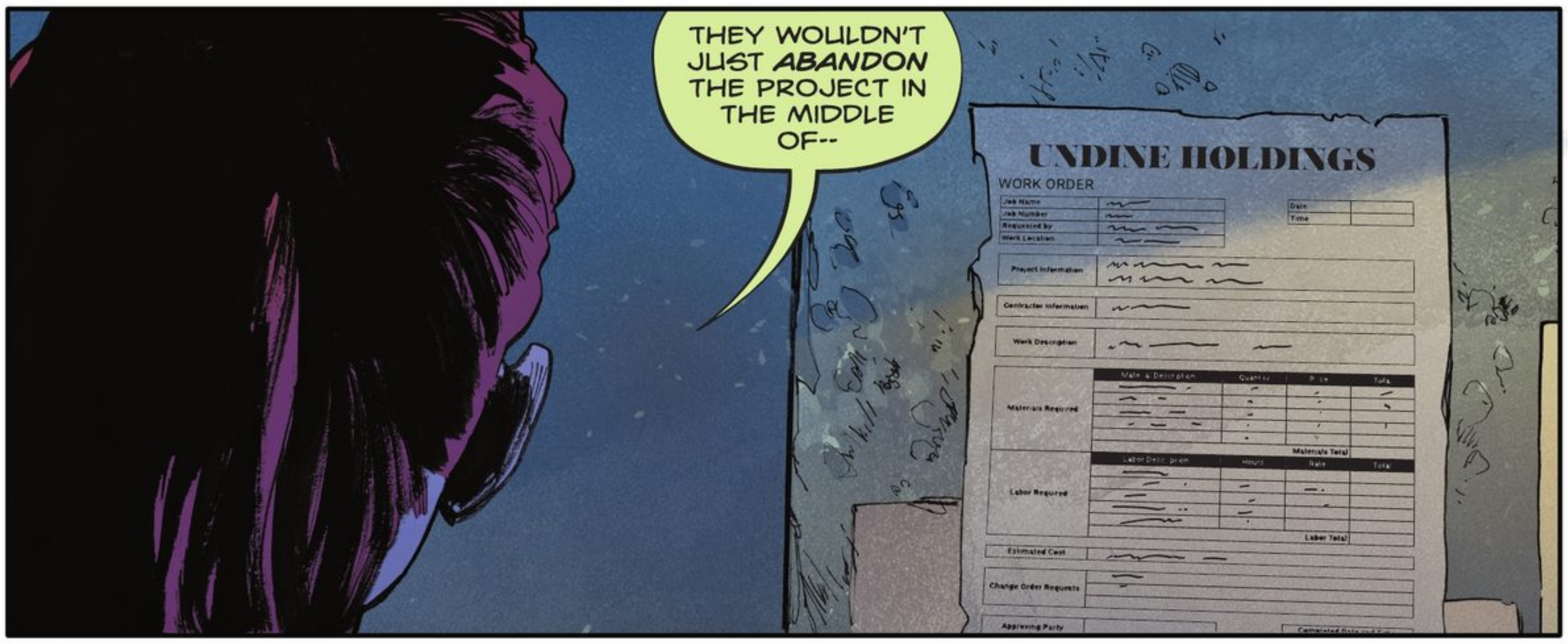
...there's **more** going on than meets the **eye.**

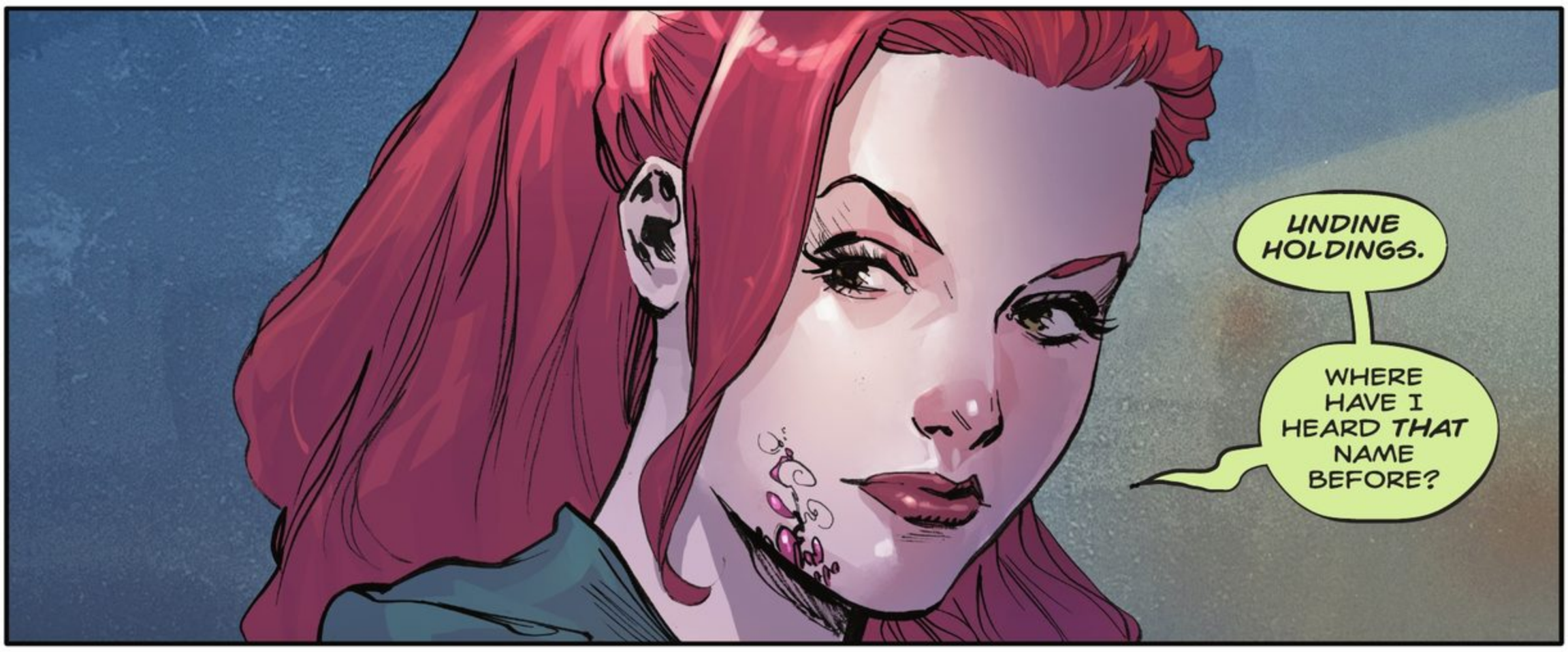
Whoever **killed** that man **knew** I would find him.

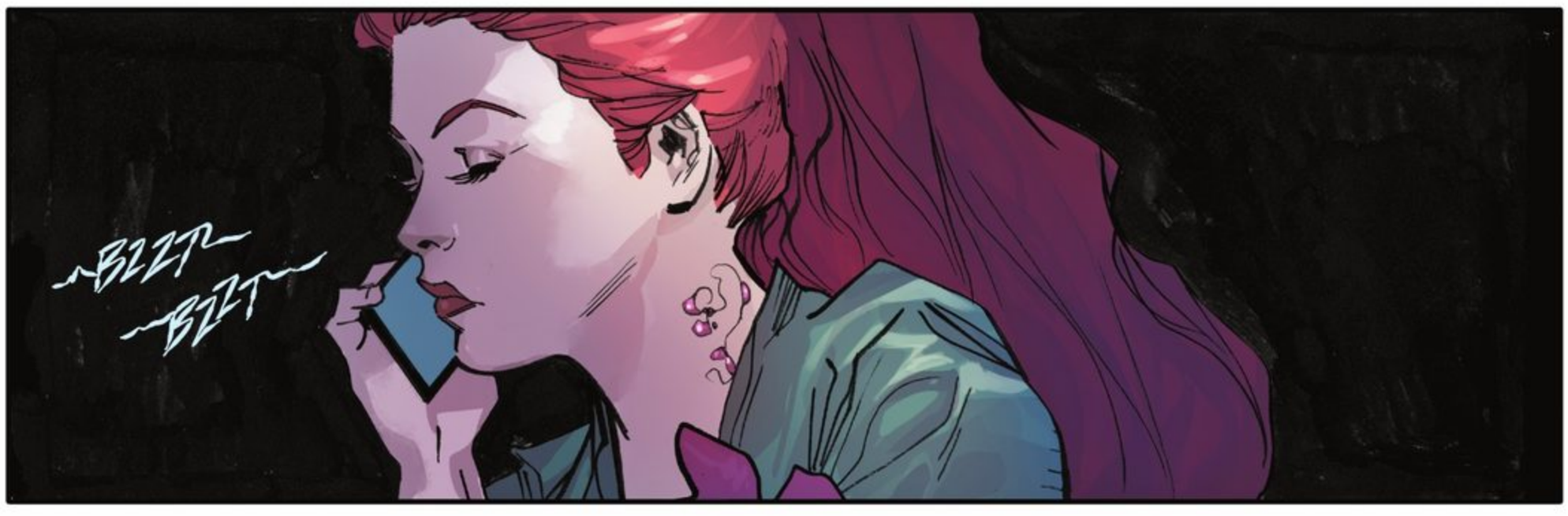
Whoever **killed** that man is **trying** to start a **conversation.**

And I really, **really** need that **hunting shack.**


WHERE IS EVERYBODY?
WHERE ARE THE REST OF THE CONSTRUCTION WORKERS? THE ELECTRICIANS?


THEY WOULDN'T JUST ABANDON THE PROJECT IN THE MIDDLE OF--
UNDINE HOLDINGS
WORK ORDER
Job Name
Job Number
Requested by
Work Location
Date
Time
Project Information
Contractor Information
Work Description
Materials Required
Item & Description
Quantity
Price
Total
Materials Total
Labor Required
Labor Description
Hours
Rate
Total
Labor Total
Estimated Cost
Change Order Requests
Approving Party


UNDINE HOLDINGS.
WHERE HAVE I HEARD THAT NAME BEFORE?


BZZT
BZZT

MEANWHILE, IN HARLEY QUINN'S STORAGE CLOSET...

=hic.=

BLAM

BZZT BZZT

BZZKLK!

HNNGH!

Hello?

JANET. GOOD, YOU'RE AWAKE. I NEED YOU TO DO SOMETHING FOR ME.

CAN YOU LOOK UP A NAME?

Totally awake. Not asleep at all.

NAME. SURE. YEAH.

IT'S UNDINE HOLDINGS. IT'S A DEVELOPMENT COMPANY.

I KNOW I'VE SEEN THAT NAME BEFORE, BUT I CAN'T PLACE IT. AND MY SIGNAL'S NOT GREAT IN HERE.

OKAY, LOOKING IT UP NOW--

Huh.

LOOKS LIKE THESE GUYS MADE THEIR MONEY REDEVELOPING DOWNTOWN AFTER ALL THE DISASTERS.

IT'S RUN BY THIS GUY PETER UNDINE, BUT THERE'S NOTHING HERE ABOUT HIM. JUST A PHOTO.

UNDINE: BUILDING THE FUTURE

The future of Peter Undine's company looks more positive

I KNEW IT.

HE'S ONE OF THE CORPORATE MARAUDERS THAT SLIMEBALL LUTHOR INVITED INTO GOTHAM.* I GUESS HE NEVER LEFT.

SEEMS LIKE CROC WAS RIGHT.

*Way back during "No Man's Land!" --Arianna

SO. HOW WOULD YOU FEEL ABOUT APPLYING FOR *ANOTHER JOB?*

ARE YOU *SERIOUS?* HOW MANY TIMES ARE YOU GOING TO *RUIN* MY *CV?*

YOU'RE JUST SO *GOOD* AT WHAT YOU *DO, JANET-FROM-HR.*

IT WOULD BE A *SHAME* TO LET THOSE *SKILLS* GO TO *WASTE.*

Pffff~

HIYA, ROOMIE!

AAAH!

YOU GOTTA MINUTE TO *CHAT?*

I'VE BEEN *THINKIN'.* I *LIKE* YOU. BUT THE *THING* IS, THIS PLACE AIN'T *BIG* ENOUGH FOR *THREE PEOPLE.*

If you know what I mean.

I DO. YES. *ABSOLUTELY.* AND I *WILL* GET MY OWN PLACE.

AFTER I DO THIS *OTHER* THING FOR *PAM.*

THANKS, SIDE QUEST.

I DO LIKE YOU, YA KNOW. I AIN'T JUST SAYIN' THAT FOR PAMMY'S SAKE.

YOU'RE SO NORMAL, IT'S KINDA SOOTHING.

WHERE IS PAM, ANYWAY?

I CAN'T EVEN KEEP TRACK ANYMORE.

SHRUG

SOMETHING ABOUT A BUILDING SITE AND A PLACE IN SLAUGHTER SWAMP AND A DEAL WITH SOME KIND OF CROCODILE.

"ALL I KNOW IS, I'M GOING TO END UP GETTING FIRED. AGAIN."

AWFULLY RUDE TO MURDER SOMEONE AND LEAVE AN OMINOUS CLUE, AND THEN NOTHING.

JUST ENDLESS IDENTICAL HALLWAYS.

HOW AM I SUPPOSED TO FIGURE OUT WHERE YOU'RE--

--hiding.

I can't tell exactly what I'm looking at.

But I do know blood when I see it.

Is this a trap?

Some kind of illusion?

Did whoever murdered the construction worker also create this room?

YOU KNOW WHAT?

SLAM

CROC CAN KEEP HIS LITTLE HUNTING SHACK.

"But Ivy, how will you find your way back?"

Come on. Have faith.

My pheromonal signature may be invisible to most people, but I can see it just fine.

Like a trail of bread crumbs.

Whatever **bizarre events** are occurring here, at the end of the day it's just a half-finished **building.**

There's got to be a **scientific explanation** for what I just saw.

It would be silly to **panic. A hallway** can't hurt m--

Huh. That's **interesting.**

...Damn.

My **own trail** has gone cold.

SKRK

Like I **said.** There is **definitely** a **scientific explanation.**

I'm just not that **interested** in finding out what it is.

UNDINE HOLDINGS. DOWNTOWN GOTHAM.

VERY *IMPRESSIVE*... SUMMA CUM LAUDE, SOLID *INTERNSHIPS*, THEN *STRAIGHT* INTO--

Huh.

YOU'VE HAD SOME *BAD LUCK* WITH *EMPLOYERS* IN RECENT YEARS.

IT'S BEEN A *WEIRD TIME.*

THAT'S WHY I'M LOOKING FOR NEW... *uh...*

...GROWTH OPPORTUNITIES.

LUCKILY, WE'RE *ALWAYS* ON THE LOOKOUT FOR *MOTIVATED* JOB CANDIDATES.

ARE THERE ANY QUESTIONS I CAN ANSWER FOR *YOU?*

WELL, *MR. UNDINE* WAS A *HERO* OF MINE IN *BUSINESS SCHOOL.* IS THERE ANY WAY I COULD, *I don't know,* POP BY HIS OFFICE AND SAY *HI?*

I'M AFRAID HE'S *NOT HERE.* MR. UNDINE KEEPS *VERY PARTICULAR* HOURS.

Oh. *SORRY.* I DIDN'T REALIZE.

WELL, THAT'S ALL THE TIME I *HAVE*. I'LL GIVE YOU A CALL IF SOMETHING *OPENS UP*.

Oh. Uh--

OKAY. THANKS FOR *SEEING* ME.

I READ *ONLINE* THAT LINDINE IS DOING A LOT OF *REDEVELOPMENT* NEAR THE *PARK*.

ARE THERE-- I don't know-- ANY JOB OPPORTUNITIES *ON SITE?*

POSSIBLY. BUT WE HAVE TO *VET* ALL OUR CONTRACTORS *VERY THOROUGHLY*. MR. LINDINE'S *UNORTHODOX* METHODS MAKE HIM *UNDERSTANDABLY* CONCERNED ABOUT *CORPORATE ESPIONAGE*.

WE'RE *AWARE* OF *ACCUSATIONS* THAT LINDINE IS USING ITS *BUILDING SITES* TO HIDE *TOXIC WASTE* FROM ITS *PROPRIETARY STEEL REFINERY--*

--ALL *FALSE*, OF COURSE.

AND WHEN, FOR EXAMPLE, UNSCRUPULOUS *JOURNALISTS* POSE AS *JOB CANDIDATES* HOPING TO GET A SCOOP--

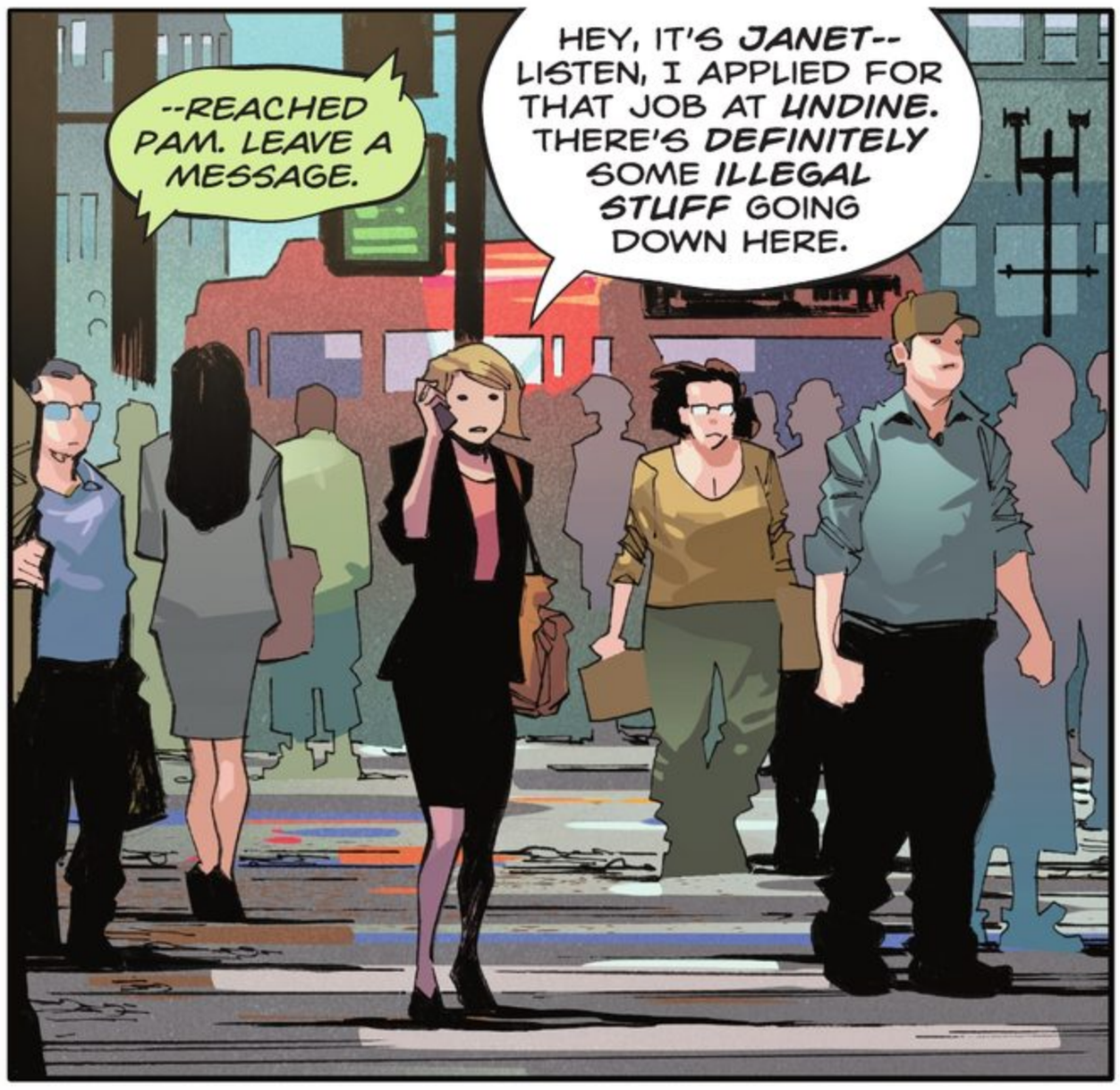
--WE HAVE TO BE *ESPECIALLY VIGILANT*.

I'M--I'M *NOT* A JOURNALIST. I WORK IN *HR*. YOU CAN LOOK ME UP ON *LinkedOn*.

Oh, I *WILL*.

THANKS FOR *STOPPING BY*, JANET.

Sheesh.


--REACHED PAM. LEAVE A MESSAGE.
HEY, IT'S JANET-- LISTEN, I APPLIED FOR THAT JOB AT UNDINE. THERE'S DEFINITELY SOME ILLEGAL STUFF GOING DOWN HERE.

THE HR DIRECTOR TALKED ABOUT DISPOSAL OF SOME KIND OF TOXIC WASTE?
ANYWAY, I THINK SHE WAS ONTO ME. I DON'T THINK I'M LANDING THIS JOB.

THERE'S ONE OTHER THING-- I DON'T KNOW HOW TO SAY THIS, BUT--
--I HAD A WEIRD CHAT WITH HARLEY THIS MORNING, AND I THINK SHE WANTS ME TO--

Huh?

...Actually, I'm going to call you ***back.***

Everything's ***fine...*** I'm just a ***boring civilian*** on the way home from a ***job interview--***

WHAM

AAAH!

RELAX. I JUST WANT TO TALK.

GET AWAY FROM ME!

YOU'RE MAKING A MISTAKE.

I PULLED YOUR RECORDS. JANET EMILIA MITCHELL IS A MODEL EMPLOYEE. A BUSINESS SCHOOL GRAD. A VARSITY LACROSSE PLAYER.

NOT A SIDEKICK FOR A TERRORIST.

...YOU LOOKED ME UP?

IT'S WHAT I DO.

TAKE MY ADVICE. GET OUT.

BEFORE YOU'RE IN SO DEEP YOU CAN'T ESCAPE.

At some point in their lives, **everyone** has to make a **choice** that determines **all other** choices.

Today, **Janet-from-HR** made that choice.

THWK

Hnnghh!

...Seriously?

She chose her **friends** over **reason.**

SORRY!

Eh?

Ulp!

YOINK!

HAVE YA COMPLETELY LOST YER MARBLES?!

HARLEY?!

SORRY, DID YOU SAY HAVE *I* LOST *MY* MARBLES?

YEAH, *YOU!* TAKIN' A SWING AT *BATMAN!*

WHAT DID YA *THINK* WAS GONNA HAPPEN?

I...I WAS JUST *SCARED.* I WANTED TO *DISTRACT* HIM SO I COULD *RUN AWAY.*

LIKE HOW THEY TELL YOU TO *DEFEND* YOURSELF AGAINST *MUGGERS.*

MUGGED BY BATMAN!

HAHAHA!

YOU'RE *HILARIOUS,* JANET-FROM-HR!

...YOU WERE *FOLLOWING* ME.

SO?

I WANTED TO MAKE SURE NOTHIN' *BAD* HAPPENED TO YA, FOR *PAM'S* SAKE.

AND IT'S A DAMN GOOD THING I *DID.*

HARLEY... ARE WE THE *BAD GUYS* IN THIS STORY?

I JUST SAVED YER *BACON,* AND YER GONNA COME AT ME WITH A *MEME?*

I'M SERIOUS.

IS BATMAN RIGHT?

HE'S A GUY IN A RUBBER SUIT WHO ONLY USES SHORT WORDS. YA DON'T GOTTA BELIEVE HIM ABOUT NOTHIN.'

WHY IS IT SO HARD TO TELL THE HEROES FROM THE VILLAINS?

'CAUSE MOST PEOPLE SWITCH SIDES AT LEAST ONCE. SO THE QUESTION DOESN'T MAKE SENSE.

I--I NEVER THOUGHT OF IT THAT WAY BEFORE.

AND I NEVER UNDERSTOOD WHAT PAM SEES IN YOU...

BUT NOW I SEE IT TOO...

Mmh--

Harley's **right**, as usual. Everybody **does** switch sides.

Hnngh!

In more ways than **one.**

Come on, *come on...*

NO SIGNAL

Damn it--

Sometimes you can **see** it coming.

And sometimes you **can't.**

What on *earth...*

ALARMING, ISN'T IT?

BUT THEN AGAIN, *TRANSFORMATION* IS *ALWAYS* ALARMING.

AND THIS *BUILDING*-- LIKE YOU, LIKE *ME*-- IS BECOMING *SOMETHING ELSE.*

DC COMICS PRESENTS:

POISON IVY

CHAPTER FOURTEEN.

Writer
G. WILLOW WILSON
Artist
MARCIO TAKARA
Colors
ARIF PRIANTO
Letters
HASSAN OTSMANE-ELHAOU
Cover
JESSICA FONG
Variant covers
OTTO SCHMIDT AND DAVID NAKAYAMA
1:25 Variant cover
SERG ACUÑA
Associate editor
JESSICA BERBEY
Editor
ARIANNA TURTURRO
Group editor
BEN ABERNATHY

NEXT: A (SLIGHT) DETOUR...

DC

ORIGINAL DC STORIES BY WEBTOON

WEBTOON

volume ONE

MARI JUST LEARNED MAGIC IS REAL.
FRESHMAN YEAR IS GONNA BE A DOOZY.

VIXEN:

NYC

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Written by
JASMINE WALLS

Art by
MANOU AZUMI

August

The hit WEBTOON series is now in print!

DC NATION SPOTLIGHT ON

DAWN OF DC

BATMAN/CATWOMAN
THE GOTHAM WAR

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THE BAT AND THE CAT COLLIDE WITH THE SOUL OF THEIR CITY AT STAKE!

AUGUST

- *Batman/Catwoman: The Gotham War - Battle Lines #1*

SEPTEMBER

- *Batman #137*
- *Catwoman #57*
- *Batman/Catwoman: The Gotham War: Red Hood #1*

OCTOBER

- *Batman #138*
- *Catwoman #58*
- *Batman/Catwoman: The Gotham War: Red Hood #2*
- *Batman/Catwoman: The Gotham War: Scorched Earth #1*

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"